

Incoming Seventh Grade Summer Reading List

All incoming seventh graders are required to read 3 books this summer and complete a book report (please see separate sheet for description).

*Everyone must read ***The Boy Who Harnessed the Wind*** by William Kamkwamba and Bryan Mealer. In addition, students must choose one book from each of the two following categories:*

Category 1: Contemporary / Fantasy

<i>Airborn</i>	<i>Kenneth Oppel</i>
<i>Counting by Sevens</i>	<i>Holly Goldberg Sloan</i>
<i>Gathering Blue</i>	<i>Lois Lowry</i>
<i>Ghost</i>	<i>Jason Reynolds</i>
<i>The Graveyard Book</i>	<i>Neil Gaiman</i>
<i>Mockingbird</i>	<i>Kathryn Erskine</i>
<i>Tangerine</i>	<i>Edward Bloor</i>
<i>The Thing About Jellyfish</i>	<i>Ali Benjamin</i>
<i>The Underneath</i>	<i>Kathi Appelt</i>

Category 2: Historical / Classics

<i>Around the World in Eighty Days</i>	<i>Jules Verne</i>
<i>Elijah of Buxton</i>	<i>Christopher Paul Curtis</i>
<i>The Evolution of Calpurnia Tate</i>	<i>Jacqueline Kelly</i>
<i>Little Women</i>	<i>Louisa May Alcott</i>
<i>The Martian Chronicles</i>	<i>Ray Bradbury</i>
<i>Paperboy</i>	<i>Vince Vawter</i>
<i>Ties that Bind, Ties that Break</i>	<i>Lensey Namioka</i>
<i>Warriors Don't Cry</i>	<i>Melba Patillo Beals</i>

St. Michael's Summer Book Report Requirements for Seventh Grade

Students entering Seventh Grade must read a total of **three** books over the summer. Students must read: *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer. Students will also choose and read one book from each of the two categories provided on the reading list. They must then complete a single project: an illustrated book jacket that incorporates information and reflections on all three books read. This book report is due in class on **Friday, August 7th, 2026**, the first full day of school.

Students must create a book jacket with a front cover, interior two-page spread, and back cover. The front and back cover pages are based on ONE of the three selected books they read. The text written in the interior two-page spread compares and contrasts the OTHER two books read by the student. The entire book jacket should fit on a single sheet of folded, white 8 1/2 x 11" paper.

- The front cover must include title, author, and student's name, as well as one original color drawing (or digital illustration) of a significant scene in the book **and** one significant quote.
- The back cover must include a **10-15 sentence personal response** to the book: how does this book compare to other books you've read in the same genre? how did the characters appeal to you? did you relate personally to any of the characters or events? why did or didn't you enjoy the book? This must be hand-written in ink and, of course, original!

The interior of the book jacket is designed as a three-paragraph formal essay totaling **500-1,000 words**. The report must be typed and printed in landscape orientation so it can be attached into the interior of the book jacket. The purpose of this interior text is to compare and contrast the two books that were NOT featured on the front and back cover pages. The requirements are as follows:

Paragraph One: Compare and contrast the key events of the two books, focusing on how the authors built tension, and how they designed creative resolutions (endings) to their novels.

Paragraph Two: Compare and contrast one or more protagonists (main characters) in each book. How do their personalities shape the way the plots unfold?

Paragraph Three: Discuss a theme (such as courage, friendship, prejudice, or compassion) that both books have in common, and how specific moments in each book helped develop that theme.

See the final page of this document for a sample project layout.

Please include this form completed when you turn in your book report at the start of school.

Student's Name _____

Book One (Title and Author): _____

Book Two (Title and Author): _____

Book Three (Title and Author): _____

PARENT VERIFICATION

I verify that my child has read all three of these books and that this report represents the original work of my child. (Evidence of plagiarism will result in a zero on the report.)

Parent Signature: _____

Student Signature: _____

Date: _____

BOOK JACKET SAMPLE: Middle School Summer Report

FRONT COVER:



BACK COVER:

Eragon finds a beautiful blue stone in the Spine that soon hatches into a dragon. From the very beginning he is puzzled by Saphira's (the dragon) appearance and by the stories that are spreading. It takes time, but Eragon comes to trust Saphira and his own abilities. This developing friendship that requires a great deal of trust, communication, and willingness to believe in one's ability is the main reason I liked the book. Evil creatures constantly harass them, but their friendship and the support of good people (or creatures) never waiver in their dedication to stopping evil. I will always want to believe that goodness will prevail.

I also enjoyed the book because of the description of the landscape and places. Paolini obviously loves the big open spaces of his home, and I could easily envision the mountains and valleys Eragon had to traverse while being chased by Urghals. Any book that includes a map in the opening pages is intriguing.

INTERIOR TWO-PAGE SPREAD:

Holes by Louis Sachar and McElligott's *Pool* by Dr. Seuss appear on the surface to discuss very different sorts of events. In *Holes*, the main character, Stanley Yelnats, has been sent to a juvenile detention facility, Camp Green Lake, as punishment for supposedly stealing a pair of sneakers. In Dr. Seuss's picture book, a young boy is warned by a passing farmer that his attempts at hooking a fish from a small pond are foolhardy. Nonetheless, both authors develop a sense of mystery by offering readers hidden treasures: in the case of *Holes*, a literal treasure box buried by Kwan; Kate Barlow, and in the case of *McElligott's Pool*, the promise of an exotic, aquatic prize, such as a kangaroo fish, a checkerboard fish, or even a Thing-a-Ma-Jigger.

The unnamed hero of *McElligott's Pool* and young Stanley Yelnats both demonstrate fearlessness at times, although the young fisherman approaches life with far more optimism than Stanley, who begins the book despairing over a decades-old curse that, his family believes, dooms their dreams and clouds their consciences. Dr. Seuss's perky hero exudes sunny optimism when he proclaims, "And that's why I think / That I'm

not such a fool / When I sit here and fish / In McElligott's Pool!" Meanwhile, Stanley wallows in self-doubt, especially when he first arrives at Camp Green Lake and discovers it is not the idyllic destination he has been promised: "This isn't a Girl Scout camp," said Mr. Sir.

Persistence, the personal quality of grit and determination, stands at the core of each book. Stanley and Zero face desperate odds when fleeing camp and climbing up God's Thumb. The protagonist of *McElligott's Pool* is teased for even considering that he might catch a fish. Yet he perseveres, allowing his hook the opportunity to follow an underground channel under State Highway Two-Hundred-and-Three and Sneed's Hotel on its journey to the ocean. The symbolism of holes permeates both works. A hole can represent failure or emptiness—the opposite of success and fulfillment. The campers continue to dig holes despite the likelihood they will never discover the hidden treasure, and the boy continues to sit patiently by the fishing hole.